

The Department of Music
of
The University of Alberta

presents a

LIEDER RECITAL

Wednesday, March 21, 1973, at 8:30 p.m.
Convocation Hall, Arts Building

Du bist wie eine Blume, Op. 25, No. 4
Auftrage, Op. 77, No. 5
Schöne Wiege, Op. 24, No. 5
Marienwürmchen, Op. 79, No. 14

Schumann
(1810-1856)

Nun wandre, Maria (Spanish Lyrics)
Ich hab' in Penna (Italian Lyrics)

Wolf
(1860-1903)

Frances Dietz, soprano
Sharon Goller, pianist

Allerseelen, Op. 10, No. 8
Schlagende Herzen, Op. 29, No. 2

R. Strauss
(1864-1949)

Vier Ernste Gesänge, Op. 121
(Four Serious Songs)

Brahms
(1833-1897)

One thing befalleth beasts and the sons of men (Ecclesiastes III: 19-22)
I turned 'round and looked at all who suffered wrongs (Ecclesiastes IV: 1-3)
Oh death, oh death, how bitter are you! (Ecclesiasticus XLI)
Though I speak with the tongues of men and of angels (Corinthians XIII: 1-3,
12-13)

Audrey Olsen, mezzo-soprano
Mary-Lou Krywolt, pianist

INTERMISSION

Gebet (Mörike)
Nacht, Op. 10, No. 3
Zigeunerlieder, Op. 103
Allegro agitato
Allegro molto
Allegretto
Vivace grazioso
Allegro giocoso
Vivace grazioso
Andantino grazioso
Allegro

Wolf
R. Strauss
Brahms

Beverley Cohen, soprano
Sharon Goller, pianist

From "Dichterliebe", Op. 48 (poems by Heinrich Heine)
Im wunderschönen Monat Mai
Aus meinen Tränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht

Schumann

Zueignung, Op. 10, No. 1
Der Rattenfänger (Goethe)

R. Strauss
Wolf

Franklyn Giffen, baritone
Mary-Lou Krywolt, pianist

COMING EVENTS:

Saturday, March 24, at 8:30 p.m. in Convocation Hall - The University of Alberta Concert Choir conducted by David Stocker, Assistant Professor of Music, will give a program of varied choral music from all periods. Admission is free.

Sunday, March 25, at 3:30 p.m. in the Students' Union Building Theatre - The University of Alberta Concert Band conducted by John Iltis, Associate Professor of Music, will give a program. Chris Morrison will appear as soloist in a performance of Clifton Williams' Dramatic Essay for Trumpet and Band. Tickets (Adults, \$1.50; Children, \$1.00) are available from Band members and at the door.

Sunday, March 25, at 8:30 p.m. in Convocation Hall - Pianist John Hendrickson will give a program of works by Beethoven, Chopin, Albeniz, Ravel and Bartok. Admission is free.

